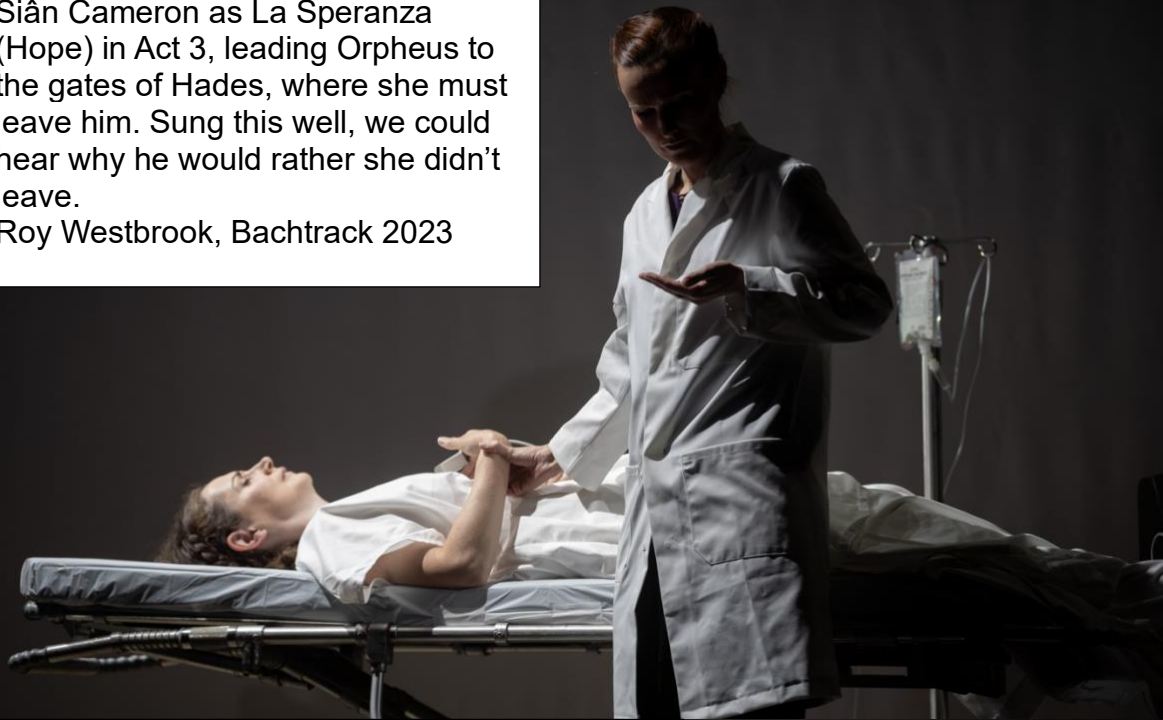


Fine singing came too from mezzo Siân Cameron as La Speranza (Hope) in Act 3, leading Orpheus to the gates of Hades, where she must leave him. Sung this well, we could hear why he would rather she didn't leave.  
Roy Westbrook, Bachtrack 2023



Hope, however, still flickers. With “Ecco l'altra palude”, Siân Cameron's mezzo lends a warm authority to Orfeo's guide towards Hades, La Speranza.  
Boyd Tonkin, The Arts Desk 2023

Du côté des dames, saluons le mezzo-soprano très présent de Siân Cameron qui campe une Speranza merveilleusement articulée,  
Anacalse.com 2023



Matthew William-Ellis